

5. Write short notes any *three* of the following in about **150** words each : **3×5=15**

- (a) W.M. Thackeray-Vanity Fair
- (b) Emily Bronte-Wuthering Height
- (c) Henric Ibsen-A Doll's House
- (d) H.G. Wells-The Time Machine.



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B.A. (Hons.) EXAMINATION, 2025

(Fourth Semester)

(Re-appear Only)

ENGLISH

Paper-IX

Literature in English (1830-1900)

Time : 3 Hours]

[Maximum Marks : 80

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt all questions.

1. Write short notes any *three* of the following in about **200** words each : **3×7=21**

- (a) Literary devices in '**A Tale of Two Cities**'.
- (b) The significance of 'The Golden Thread' in '**A Tale of Two Cities**'.
- (c) The significance of the title and subtitle in '**The Mayor of Casterbridge**' and their description of Michael Henchard.
- (d) Comment on the concept of wife-selling in '**The Mayor of Casterbridge**'.

2. Do you think Dickens was trying to make a political point with this novel ? If so, how successful was he at making his point ? Do you think social justice was important to the author ?

Or

What is the role of women in the text ? How are mothers represented ? What about single/independent women ? **14**

3. The rivalry that develops between Henchard and his former protégé reflects the impact on rural Dorset of outside agencies and forces such as the Industrial Revolution. What evidence do we have in the novel of other outside forces that are changing the age-old way of life of the Wessex country folk ?

Or

What is the theme of suffering in the novel of Thomas Hardy *The Mayor of Casterbridge* ?

14

4. Write short notes any *two* of the following in about **300** words each : **8×2=16**

- (a) Robert Browning
- (b) John Ruskin
- (c) Charles Darwin.